

PHILL FEST - GLEN REIFSTECK PRODUCTIONS
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PHILL FEST - SMOOTH EDGES

Smooth Jazz Guitar Blended With Brazilian Funk Blues And Rock Rhythms
Available On Apple I Tunes, CD Baby, Amazon



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There are 11 original smooth jazz songs composed by Phill Fest and Glen Reifsteck. One of the unique cover cuts Another Brick In The Wall by Pink Floyd is arranged in a funky smooth jazz arrangement with Phill playing a nylon string guitar against a growling B3 organ played by Ron Reinhardt with a heavy rocky drum and bass. Also Roberta Flacks hit Feel Like Making Love is a lush arrangement featuring Phill on guitar and Ron on keyboard.

Phill Fest has shared the stage with Craig Chaquico, Eric Marienthal, Slim Man, Ken Navarro and opened up for Tuck and Patti and Peter White. We were so pleased to have Ron Reinhardt play keyboards, and synth on some of tracks. Ron Reinhardt has extensive credits in providing lush and funky keyboard foundation for; Kim Waters, Steve Oliver, Ricky Lawson, Richard Elliot, Rick Braun, David Sanborn & Marcus Miller, Peter White, Oleta Adams, Brenda Russell, Jeff Golub, Warren Hill, Craig Chaquico, Kirk Whalum, Gerald Albright, Jonathan Butler, Steve Cole, Marc Antoine, Everett Harp, Paul Jackson Jr., Bobby Lyle, Brian Culbertson, and Paul Brown.

Phill Fest's background and training give his musicality a unique twist uncommon for his generation. Phill was born in Minneapolis, Minnesota and currently resides in Florida. Phill grew up in a musical family. His father is a recording artist and his mother a composer and music instructor. Phill was exposed to Brazilian and American Jazz right from the start. "I remember hangin' with Sergio Mendez backstage many times as a kid." His father, Manfredo Fest, was the Keyboardist and Music Director for Bossa Rio, the opening act for Brasil '66 for three years. Phill started guitar at age 16. Having already studied clarinet and violin, the 'six string' came easy. Phill studied at Music Tech of Minneapolis in '89. "My training is a combination of school and self-taught techniques." At the 1996 Bay Area Music Awards (B.A.M.A.) Phill won "Best Jazz Artist". Summer of '96 brought Phill to Germany and Denmark as a member of the Hendrick Muerkens Samba Jazz Quintet.

In February of '97 Phill toured England and Spain with Maria Creuza (famous Brazilian Singer). Phill performed for five years with Deeforce, an all original eclectic rock-n-roll band that won best original band of Florida '93-'94 at the Florida Jammy Awards. During this period, the band also moonlighted as The Starliters as in 'Joey Dee and

The Starlites', known for the hit singles Peppermint Twist and Shout. "I've played with the who's-who of oldies; Bo Diddley, Spencer Davis, Coasters, Drifters, to name a few." Phill has recorded four compact discs with his father Manfredo Fest for Concord Jazz. Each of these recordings feature a composition by Phill.

My father Manfredo Fest was one of Brazil's most respected jazz pianist. He was an amazing virtuoso performing with Symphony Orchestras and produced many recordings on Concord Jazz and several other labels. If you do a Google search for "Manfredo Fest" you can read about my fathers legacy in the jazz piano and composition world. Most people were astonished when they found out my father was legally blind and deaf in one ear.

If you need any more information please feel free to call me.

Sincerely,

Phill Fest